

Art Of Light

Fine Art - Long Exposure Photography Workshops

NORTH GREECE FINE ART WORKSHOP 5 DAYS



WORKSHOP DESCRIPTION

During this workshop the participants will be able to elevate their skills on various aspects of fine art photography, including shooting techniques, subject selection and framing, as well as extensive post processing demonstration of the captured images.

SHOOTING LOCATIONS

The Delta is a vast coastline with the bare minimum of human presence. Still, it features an abundance of photographic subjects. It is located approx. 10km from the city of Thessaloniki and it is considered as one of the most important national parks of Greece. We will be visiting remote locations where unusual subjects can be found, such as old fishing huts, sunken boats, wrecked jetties, as well as a wide variety of fauna such as cormorants and flamingos. By utilizing the long exposure technique, these subjects will be transformed into dreamy fine art frames.

The Thessaloniki seafront features lots of interesting subjects like jetty ruins, lighthouses, a moon on the sea and even more subjects suitable for making frames with the long exposure technique.

The eastern part of Thessaloniki features lots of modern buildings and constructions, suitable for impressive fine art architecture frames. There, the participants will learn the fundamentals of molding light at will.

The itinerary will be flexible in order to make the most out of each location and take advantage of the current weather conditions. On the last day of the workshop, an extensive editing session will take place and the participants will be able to see how various fine art images are made, from RAW conversion to a finished work.

Why book with Art Of Light

Art Of Light organizes workshops, not photo trips. They are suitable for photographers that want to delve into fine art photography and hone their skills on all steps of creating fine art images, from personal vision, to subject selection, capturing techniques and post processing.



The instructor:

Teo Kefalopoulos is a fine art photographer based in Alexandria, Greece. For the past few years, he became strongly related to black and white fine art photography as he considers this art to be a creative process that leads to alternative views on ordinary scenes. By using the long exposure technique and introvert post processing, he applies a unique approach to scenes that few would otherwise notice and give value. While selectively attending various photo exhibitions in Greece and abroad, he mainly emphasizes on making photographic works and prints for decoration purposes and is also represented by fine art galleries in the US and Germany. He is a member of the Royal Photographic Society UK and holds the ARPS distinction. His works have been featured through numerous interviews and he frequently runs webinars in Greece and abroad.

For more information, please visit: www.teokefalopoulos.com



What you will learn:

- ✓ Effectively use your camera & lens settings to achieve the correct exposure and depth of field.
- ✓ Calculate exposure times using ND filters and the high ISO rule.
- ✓ Personal vision, expression and composition in a frame.
- ✓ Subject selection by minimal and fine art standards.
- ✓ Evaluate the quality of cast light.
- ✓ Take advantage of the wind in a long exposure capture.
- ✓ Multiple captures and segmented frame capturing.
- ✓ Find solutions to exposure problems that might occur during a long exposure capture.
- ✓ Attend a fully featured fine art editing session.

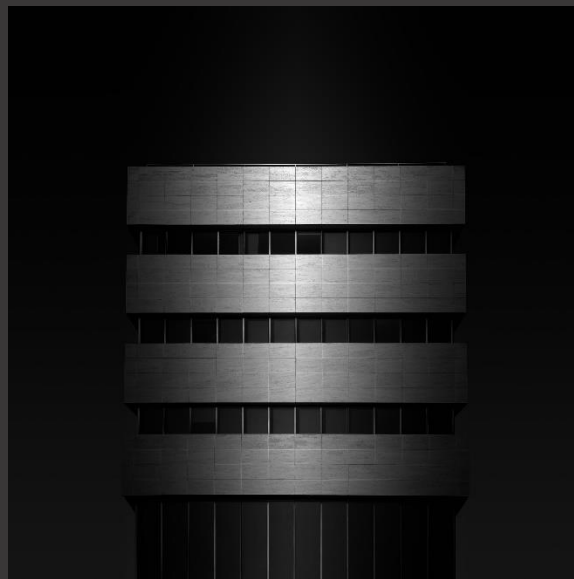
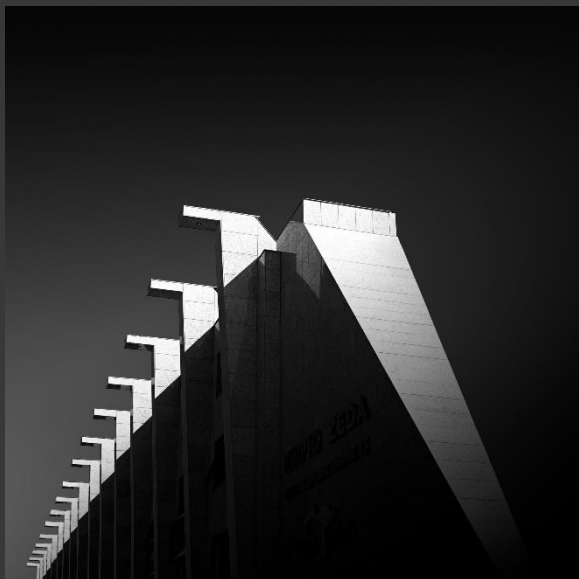
Essential equipment:

- Any camera (DSLR/Mirrorless) that supports BULB mode and can record RAW files.
- Lenses: they should be able to handle wide-angle, middle and tele focal lengths.
- Neutral Density filters: preferably 10 stops or more.
- Remote shutter release unit (cable or wireless).
- Sturdy tripod, mounting head and plate.
- Spare batteries and memory cards.

Optional equipment: Rubber boots, raincoat, umbrella, lens cleaning kit, pen & notepad. You are also advised to bring your laptop during the post processing session (preferably with Photoshop installed).

Experience level in photography: beginner to advanced.

Physical condition level: Easy.



DETAILED ITINERARY

Day 1 (Delta): We will meet in front of the hotel at 08:00, load the equipment to the SUV and start this day's session by heading to the Delta national park. During the half hour trip, we will have the chance to meet and discuss on the itinerary details of the workshop. We will spend 6 hours for shooting at various locations of the Delta with a brief stop for lunch and coffee. You are advised to bring some water and snacks with you. We will return to the hotel late in the afternoon to rest and prepare for the next day of the workshop.

Day 2 (Kalohori lagoon – Loudias estuary): We will meet in front of the hotel at 08:00 and start today's session by heading to the Kalohori lagoon, a location that spans north of the Delta. After a stop for lunch and a coffee break, we will continue shooting at the estuary of Loudias river. We will return to the hotel late in the afternoon to rest and prepare for the next day of the workshop.

Day 3 (Thessaloniki seafrent): We will meet in front of the hotel at 08:00 and head to Thessaloniki's seafrent. There are remote and crowded locations to visit and each one offers unique subjects, mostly suitable for minimal frames. During the day we will make stops for lunch and coffee breaks. We will return to the hotel late in the afternoon to rest and prepare for the next day of the workshop.

Day 4 (east Thessaloniki or Aliakmonas dam & lake Vegoritis): We will meet at 08:00 and depending on the choices of the participants and the weather conditions, one option for this session will be to visit the eastern part of Thessaloniki, focusing on fine art architecture frames. Another option will be a visit to the Aliakmonas dam and the dead trees of lake Vegoritis. We will return to the hotel late in the afternoon to rest and prepare for the last day of the workshop. You are advised to make a first review of the photos taken during these days and select some of them to be edited on the next day.

*During your return at the hotel at the end of each day, do remember to back up your memory card(s) to an external drive and charge your batteries. Since some locations are quite remote or some long trips will be required, you are advised to bring some water and snacks with you.

Day 5 (post processing): We will meet at 09:00 at the hotel's cafeteria where the post processing session will take place. You are advised to bring your laptop, preferably with Photoshop installed. You will learn all parts of the editing process, from RAW conversion to preparing the image for printing. You are also advised to bring a notepad as you might need to keep notes of some parts of the editing process. End of the post processing session at 15:00.



WORKSHOP COST

Per participant: € 1300 including taxes

***groups of photography clubs/schools etc. are eligible for discount**

A 20% deposit is required for booking at least 2 months before the workshop starts. Full payment should be completed 2 weeks before the workshop starts. Payment may be completed via PayPal or bank wire transfer.

Refund policy and disclaimer:

Should you need to cancel your participation for any reason, it is mandatory to send a cancellation note via e-mail. In such a case, please read the terms below:

- 80% of the paid amount will be refunded when cancelling up to 2 weeks before the workshop starts.
- Any related fees (booked accommodation, taxes, PayPal transactions, etc.), will be deducted from the refund.

The instructor is not responsible for cancelling parts of the workshop due to extreme weather conditions or for any changes to the itinerary due to unforeseen reasons.

What is included in the price:

Daily commute to the shooting locations, hotel accommodation for 5 nights, breakfast, multiple location shooting, fully featured post processing session.

What is not included in the price:

Transfer to and from Thessaloniki airport, meals and travel insurance.

Contact:

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