

Art Of Light

Fine Art - Long Exposure Photography Workshops

SOUTH GREECE FINE ART WORKSHOP 5 DAYS "ELEFSINA, RIO-ANTIRIO BRIDGE, MESOLONGI, METHONI, GITHIO"



WORKSHOP DESCRIPTION

This workshop will consist of extensive shooting at diverse locations of southern Greece and an editing session, so the participants will be able to learn how pro-quality fine art images are made from start to finish. It takes place at the southern part of Greece and offers a diverse range of subjects and locations.

We will visit remote shores and a small bay where one of Greece's most iconic shipwrecks rests, the "Mediterranean Sky" which offers one-of-a-kind frames.

The "Mesolongi" lagoon is one of the biggest and most important national parks of Greece. It comprises of widespread wetlands, swamps and lagoons. There is an abundance of photographic subjects such as fishing boats, jetties, fishing huts, minimalistic structures, fauna and more.

Part of the visited locations will also be the impressive cable-suspended bridge of Rio. It is one of the world's longest cable-stayed bridges and is frequently favored by architecture photographers around the world. This bridge provides many alternative themes and will satisfy the photographer due to its grandeur.

The highlights of Peloponnese will also be included in the shooting locations, so the participants will have the chance to create fine art images based on subjects such as the coastal castle of Methoni and the impressive shipwreck of the old merchant ship "Dimitrios".

The itinerary will be flexible to make the most out of each location and take advantage of the current weather conditions. On the last day of the workshop, an extensive editing session will take place in which a series of images will be post processed, from RAW conversion to a finished fine art work.

Why book with Art Of Light

Art Of Light does not offer typical photo trips. It is about workshops suitable for photographers that want to delve into fine art photography and hone their skills in creating fine art images, so the workshops involve issues like personal vision, subject selection, capturing techniques and post processing.

The instructor:

Teo Kefalopoulos is a fine art photographer based in Alexandria, Greece. For the past few years, he became strongly related to black and white fine art photography as he considers this art to be a creative process that leads to alternative views on ordinary scenes. By using the long exposure technique and introvert post processing, he applies a unique approach to scenes that few would otherwise notice. While selectively participating in various international exhibitions in Greece and abroad, he mainly emphasizes on making photographic works and prints for collectors and is also represented by fine art galleries in the US and Germany. His is a member of the Royal Photographic Society with the distinction of Associate in Fine Art (ARPS). His works have been featured in numerous interviews and he runs webinars in Greece and abroad.

For more information, please visit www.teokefalopoulos.com



What you will learn:

- ✓ Effectively use your camera & lens settings to achieve the correct exposure and depth of field.
- ✓ Calculate exposure times using ND filters and the high ISO rule.
- ✓ Personal vision, expression and composition in a frame.
- ✓ Subject selection and composition rules by minimal and fine art standards.
- ✓ Evaluate the quality of cast light.
- ✓ Take advantage of the wind in a long exposure capture.
- ✓ Multiple captures and segmented frame capturing.
- ✓ Find solutions to exposure problems that might occur during a long exposure capture.
- ✓ Attend a fully featured fine art editing session.

Essential equipment:

- Any camera (DSLR/Mirrorless) that supports BULB mode and can record RAW files.
- Lenses: they should be able to handle wide-angle, middle and tele focal lengths.
- Neutral Density filters: preferably 10 stops or more.
- Remote shutter release unit (cable or wireless).
- Sturdy tripod, mounting head and plate.
- Spare batteries and memory cards.

Optional equipment: Rubber boots, raincoat, umbrella, lens cleaning kit, pen & notepad. You are also advised to bring your laptop during the post processing session (preferably with Photoshop installed).

Experience level in photography: beginner to advanced.

Physical condition level: Easy but personal safety always comes first.



DETAILED WORKSHOP ITINERARY:

On the day before the workshop: We will meet in Athens, at the hotel foyer at 18:00. We will have a chance to meet each other and discuss the necessary details of the itinerary.

Day 1 (Athens – Elefsina – Antirio – Mesolongi): We will meet in front of the hotel at 07:30, ready to load all our luggage and equipment in the SUV. After a 1-hour drive, we will reach the location where the impressive “Mediterranean Sky” shipwreck rests. By completing our shooting there, we will then continue to the Rio-Antirio bridge that will require a 2-hours trip. An intermediate stop for lunch and coffee will be provided. We will visit the northern part of the bridge which provides the best views and possible frames of this construction. Ending the day, we will reach the hotel in Mesolongi where we will spend the night. A night stroll at the center of Mesolongi city is also a good option.

Day 2 (Mesolongi – Kleisova – Tournida): We will spend the whole day shooting at various locations around the Mesolongi lagoon, including the bay of Kleisova and the Tournida lagoon. Even though there is a multitude of subjects, all of them are located close to each other, so a full day of shooting will suffice to cover all locations. There will be intermediate stops for lunch and coffee. We will return to the hotel at dusk to rest and get prepared for the next day. A night stroll at the center of Mesolongi city is also a good option.

Day 3 (Mesolongi – Methoni – Githio): This is probably the most tiresome part of the workshop but considering the locations visited, it will really be worth it! We will meet at 08:00 in front of the hotel, pack our equipment into the SUV and reach Methoni after a 4-hour drive. There will be intermediate stops for lunch and coffee. The impressive castle of Methoni offers lots of different frames. After making a quick stop, we will continue to Githio and reach the location after a 3-hour drive. There will be intermediate stops for coffee and a snack. We will spend the night at a hotel in Githio. A night stroll at the city center is also a good option.

Day 4 (Githio – Athens): We will meet at 08:00 in front of the hotel and after a few minutes we will reach the secret bay where the impressive shipwreck “Dimitrios” rests. It is a one-of-a-kind subject, a delight for the eyes of the landscape and the fine art photographer as well. Completing the shooting session, we will head to Athens and reach the hotel after a 4-hour drive. There will be intermediate stops for lunch and coffee. Depending on how the itinerary will evolve, we may also spend some time shooting at the twin lighthouses of Posidonia. At the end of the day, we will get to the hotel in Athens for a good night’s rest.

Day 5 (post processing session): We will meet at 09:00am at the hotel’s lobby where the post processing session will take place. You are advised (not mandatory) to bring your laptop, preferably with Photoshop installed. You will learn all parts of the editing process, from RAW conversion to preparing the image for printing. You are also advised to bring a notepad as you might need to keep notes of some parts of the editing process. End of the post processing session at 14:00.

*During your return at the hotel at the end of each day, do remember to back up your memory card(s) to an external drive and do charge your batteries. Since some locations are quite remote or some long trips will be required, you are advised to bring some water and some snacks with you. Some locations will require quite long trips to reach them but considering the instructor’s cheerful temper and willingness to talk on all things related to photography, those parts of the workshop will also be of great value.

WORKSHOP COST:

Private workshop: € 2350

***photography club members, schools etc. are eligible for discount**

A 20% deposit is required for booking at least 2 months before the workshop starts. Full payment should be completed 2 weeks before the workshop starts. Payment may be completed via PayPal or bank wire transfer.

Refund policy and disclaimer:

Should you need to cancel your participation for any reason, it is mandatory to send a cancellation note via e-mail. In such a case, please read the terms below:

- 80% of the paid amount will be refunded when cancelling within 2 weeks before the workshop starts.
- Any related fees (booked accommodation, taxes, PayPal transactions, etc.), will be deducted from the refund.

The instructor is not responsible for cancelling parts of the workshop due to extreme weather conditions or for changing the itinerary due to unforeseen reasons.

What is included in the price:

Daily commute to the shooting locations, hotel accommodation for 5 nights, breakfast, multiple locations shooting sessions, post processing session (5 hours).

What is not included in the price:

Transfer to and from Athens airport, meals and travel insurance.

Contact:

Theodore Kefalopoulos ARPS

mob: +30 6974995251

email: theod.kef@gmail.com



time... light... vision...
www.teokefalopoulos.com