

# Teo Kefalopoulos

## Fine Art - Long Exposure Photography Workshops

### NORTH GREECE FINE ART PHOTOGRAPHY WORKSHOP - 4 DAYS



#### WORKSHOP DESCRIPTION

During this workshop the participants will be able to elevate their skills on various aspects of fine art photography, including shooting techniques, subject selection and framing, as well as extensive post processing demonstration of the captured images.

#### SHOOTING LOCATIONS

**The Delta** is a vast coastline with the bare minimum of human presence. Still, it features an abundance of photographic subjects. It is located approx. 10km from the city of Thessaloniki and it is considered as one of the most important national parks of Greece. We will be visiting remote locations where subjects such as old fishing huts, sunken boats and wrecked jetties. By utilizing the long exposure technique, these subjects will be transformed into dreamy fine art frames.

**The Thessaloniki seafont** features lots of interesting subjects like jetty ruins, lighthouses, a moon on the sea and even more subjects suitable for making frames with the long exposure technique.

The itinerary will be flexible in order to make the most out of each location and take advantage of the current weather conditions. On the final day of the workshop, there will be an in-depth editing session where participants can observe the complete process of creating fine art images, from RAW conversion to the finished image, prior to printing.

#### Why book with Teo Kefalopoulos

Teo Kefalopoulos organizes workshops, not photo trips. They are suitable for photographers that want to delve into fine art photography and hone their skills on all steps of creating fine art images, from personal vision, to subject selection, capturing techniques and post processing.



### The instructor:

**Teo Kefalopoulos** is a fine art photographer based in Alexandria, Greece. For the past few years, he became strongly related to black and white fine art photography as he considers this art to be a creative process that leads to alternative views on ordinary scenes. By using the long exposure technique and introvert post processing, he applies a unique approach to scenes that few would otherwise notice and give value. While selectively attending various photo exhibitions in Greece and abroad, he mainly emphasizes on making photographic works and prints for decoration purposes and is also represented by fine art galleries in the US and Germany. He is a member of the Royal Photographic Society UK and holds the ARPS distinction. His works have been featured through numerous interviews and he frequently runs webinars in Greece and abroad.



For more information, please visit: [www.teokefalopoulos.com](http://www.teokefalopoulos.com)

### What you will learn:

- ✓ Effectively use your camera & lens settings to achieve the correct exposure and depth of field.
- ✓ Calculate optimal exposure times using ND filters.
- ✓ Personal vision, expression and composition in a frame.
- ✓ Subject selection by minimal and fine art standards.
- ✓ Evaluate the quality of cast light.
- ✓ Take advantage of the wind in a long exposure capture.
- ✓ Multiple captures and segmented frame capturing.
- ✓ Find solutions to exposure problems that might occur during a long exposure capture.
- ✓ Attend a fully featured fine art editing session.

### Essential equipment:

- Any camera (DSLR/Mirrorless) that supports BULB mode and can record RAW files.
- Lenses: they should be able to handle wide-angle, middle and tele focal lengths.
- Neutral Density filters: preferably 10 stops or more.
- Remote shutter release unit (cable or wireless).
- Sturdy tripod, mounting head and plate.
- Spare batteries and memory cards.

**Optional equipment:** Rubber boots, raincoat, umbrella, lens cleaning kit, pen & notepad. You are also advised to bring your laptop during the post processing session (preferably with Photoshop installed).

**Experience level in photography:** beginner to advanced. You are obligated to know how to apply the essential shooting settings on your camera system prior to the workshop.

**Physical condition level:** Easy.

#### **DETAILED ITINERARY**

**Day 1 (Delta):** We meet in front of the hotel at 08:00 and start this day's session by heading to the Delta national park. During the half-hour trip, we will have the opportunity to review and discuss the itinerary details of the workshop. We will spend 6 hours for shooting at various locations of the Delta with a brief stop for coffee. We will return to the hotel in the afternoon to rest and prepare for the next day of the workshop.

**Day 2 (Kalohori lagoon – Loudias estuary):** We meet in front of the hotel at 08:00 and start today's session by heading to the Kalohori lagoon, located north of the Delta. After a stop for lunch and a coffee break, we will continue shooting at the estuary of Loudias river. We return to the hotel in the afternoon to rest and prepare for the next day of the workshop.

**Day 3 (Thessaloniki seafront):** We meet in front of the hotel at 08:00 and head to Thessaloniki's seafront. There are remote and crowded locations to visit and each one offers unique subjects, mostly suitable for minimal frames. During the day we will make stops for lunch and coffee breaks. We return to the hotel in the afternoon to rest and prepare for the next day's editing session.

\*During your return to the hotel at the end of each shooting session, do remember to back up your memory card(s) to an external drive and charge your batteries. Since some locations are quite remote or some long trips may be required, you are advised to bring some water and snacks with you.

**Day 4 (post processing session):** We meet at 09:00 in the hotel's boardroom, where the post processing session will take place. You may bring your laptop, preferably with Photoshop installed. All parts of the editing process will be thoroughly presented, from RAW conversion to preparing the image for printing. End of the post processing session at 15:00.



## **WORKSHOP COST**

**Per participant: € 1500 including taxes**

**\*groups of photography clubs/schools etc. are eligible for a discount**

A 20% deposit is required for booking at least 2 months before the workshop starts. Full payment should be completed 2 weeks before the workshop starts. Payment may be completed via PayPal or bank wire transfer.

### **Refund policy and disclaimer:**

Should you need to cancel your participation for any reason, it is mandatory to send a cancellation note via e-mail. In such a case, please read the terms below:

- 80% of the paid amount will be refunded when cancelling up to 2 weeks before the workshop starts.
- Any related fees (booked accommodation, taxes, PayPal transactions, etc.), will be deducted from the refund.

The instructor is not responsible for making changes to the itinerary due to extreme weather conditions or unforeseen reasons.

### **What is included in the price:**

Daily commute to the shooting locations, hotel accommodation for 4 nights, breakfast, 3 sessions of location shooting, 1 fully featured post processing session.

### **What is not included in the price:**

Transfer to and from Thessaloniki airport, meals and travel insurance, additional accommodation costs.

### **Contact:**

Teo Kefalopoulos: +306974995251

theod.kef@gmail.com

www.teokefalopoulos.com

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